

# Lá na Fronteira

Anomar Danúbio Vieira/Marcello Caminha, 1998

[www.galpaobgv.com.br](http://www.galpaobgv.com.br)

Violão

The first system of the musical score for 'Lá na Fronteira' consists of five measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with various rhythmic values and accidentals. The bottom staff is a guitar tablature with three lines (T, A, B) and fret numbers ranging from 0 to 12. The measures are numbered 1 through 5 at the beginning of each measure.

1 2 3 4 5

TAB

10-10-10 10-9-8-9-12-10-9-7 7-5-0-2-3-5-7 5-3-2-3-5-3-2-3 7-5-10-10-10

11 12-9-8-9-12-11-9-7 7-6-0-2-4-6-7 6-4-2-4-6-4-2-4 6-7-11

0 0 0 0 0

The second system of the musical score consists of four measures, numbered 6 through 9. It follows the same notation style as the first system, with a melodic line on the top staff and a guitar tablature on the bottom staff. The measures are numbered 6 through 9 at the beginning of each measure.

6 7 8 9

TAB

10-9-8-9-12-10-9-7 7-5-0-2-3-5-7 5-3-2-0 3-3-5-6-7-5-7-9

12-9-8-9-12-11-9-7 7-6-0-2-4-6-7 6-4-2-0 4-4-5-6-7-6-7-9

0 0 0 0