

Hino Rio Grandense

Mendanha/Fontoura/Corte Real, 1838-1966

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Introdução

Violão

T
A
B

9-11 9 10-12 (12)-10-9 11
0 11 0-12 0 7-9 6-7-9 7-6-7-9
0 6-7-9 6-7

T
A
B

6 6-7-9 6 9 9-11 9-12-10-9 (12)-10-9 11 12-10-9
0-9 0 0 0 0 0 0 0

A Verso 1

Co mo au ro ra
9-11 9-10-9 11 9-8-9 9-7-7-7-5-4 7 2-3 5
0 0 0 0 0 0 0 0

pre cur so o ra, do fa rol da di vin da de.
(5) 4 2 0 0 0 3 4 2 0 0 0

Foi o vin te de se tem bro, o pre cur sor,
(0) 2 3 5 (5) 4 2 5 5 4 2 0 4
0 0 0 4 4 4

B Refrão

43 nos sas fa 44 ça nhas 45 de mo 46 de lo, 47 A to da 48 te r

0 2 3 3 2 10 7 7 5 4 5 7 9 10

A 4 B 0 0 0 4 9

This image shows a page of sheet music for a classical guitar. The music is in common time, with a key signature of two sharps. The first measure (43) starts with a grace note followed by a quarter note. The second measure (44) has a single eighth note. The third measure (45) contains a fermata over a quarter note. The fourth measure (46) features a sixteenth-note grace note followed by a quarter note. The fifth measure (47) includes a grace note and a fermata. The sixth measure (48) ends with a single eighth note. Below the staff, lyrics are written in Portuguese: 'nos sas fa', 'ça nhas', 'de mo', 'de lo,', 'A to da', 'te r'. Below the lyrics is a tablature system showing fingerings (0, 2, 3, etc.) and string numbers (A, B). The tablature corresponds to the measures above it.

49

ra de mo de lo a to da ter ra. Sir vam no os ssas fa qa nhas, de mo

T A B	7 0 0	10 7 0	7 5 0	0 2 0	2 4 0	5 5 0	0 0 0	2 0 2	0 2 4	2 0 2	4 4 4	5 5 5	5 0 0	0 0 0
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Final

Sheet music for guitar with tablature for measures 55-61. The music is in common time, key signature of A major (two sharps). The tablature shows the left hand's fingerings and the right hand's strumming pattern.

Measure 55: Fingerings: 2, 0, 2, 4. Tab: T-2, A-1, B-2.

Measure 56: Fingerings: 5. Tab: T-6, A-6, B-5.

Measure 57: Fingerings: 5. Tab: T-6, A-0, B-0.

Measure 58: Fingerings: 5, 5. Tab: T-5, A-6, B-6.

Measure 59: Fingerings: 5. Tab: T-6, A-6, B-0.

Measure 60: Fingerings: 5. Tab: T-7, A-0, B-0.

Measure 61: Fingerings: 5, 5. Tab: T-6, A-6, B-0.